

FREE ENTRY

6 - 13 / 2 / 2022

THE RABBIT HOLES

PRESENTED BY
BRUSSELS INDEPENDENT
FILM FESTIVAL

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TOUR & TAXIS
YOU, TOMORROW

CINEMA
RITCS

★ KINEPOLIS

CINEMA GALERIES

CINEMATIC
CLUB MAISON
POSTE



14:00-15:05

Chameleon (A Visual Album) (U.S.) by Jaamil Olawale Kosoko, Ima Iduzee (00:21:15)

Death Stare: Gigantica (U.S.) by Josh Winegar (00:07:18)

Once There Was III (U.S.) by Nina Mcneely (00:06:34)

John L" Black Midi (U.S.) by Nina Mcneely (00:05:15)

Circumvolution (Turkey) by Hüseyin Mert Erverdi (00:05:07)

Lekeo (Switzerland) by Jonathan Jäggi (00:05:06)

Bellydance Vogue (Lebanon) by Hadi Moussally (00:04:55)

Dynamite (France) by Jim Vieille (00:04:38)

15:05-17:07

Incomplete (U.S.) by Dalena Tran (00:04:03)

Necrosis (Argentina) by Paula Monesterolo (00:04:00)

Brave Marin (Belgium) by Guillaume Maupin, Pablo Guarise (00:03:45)

Quantum Clouds (Greece) by Dimitris Giouzepas (00:03:43)

Mildreda "Liaisons Dangereuses (Belgium) by Pieter Clicteur, Geert Germonpré (00:03:21)

At Dawn (Spain) by Fany De La Chica (00:03:00)

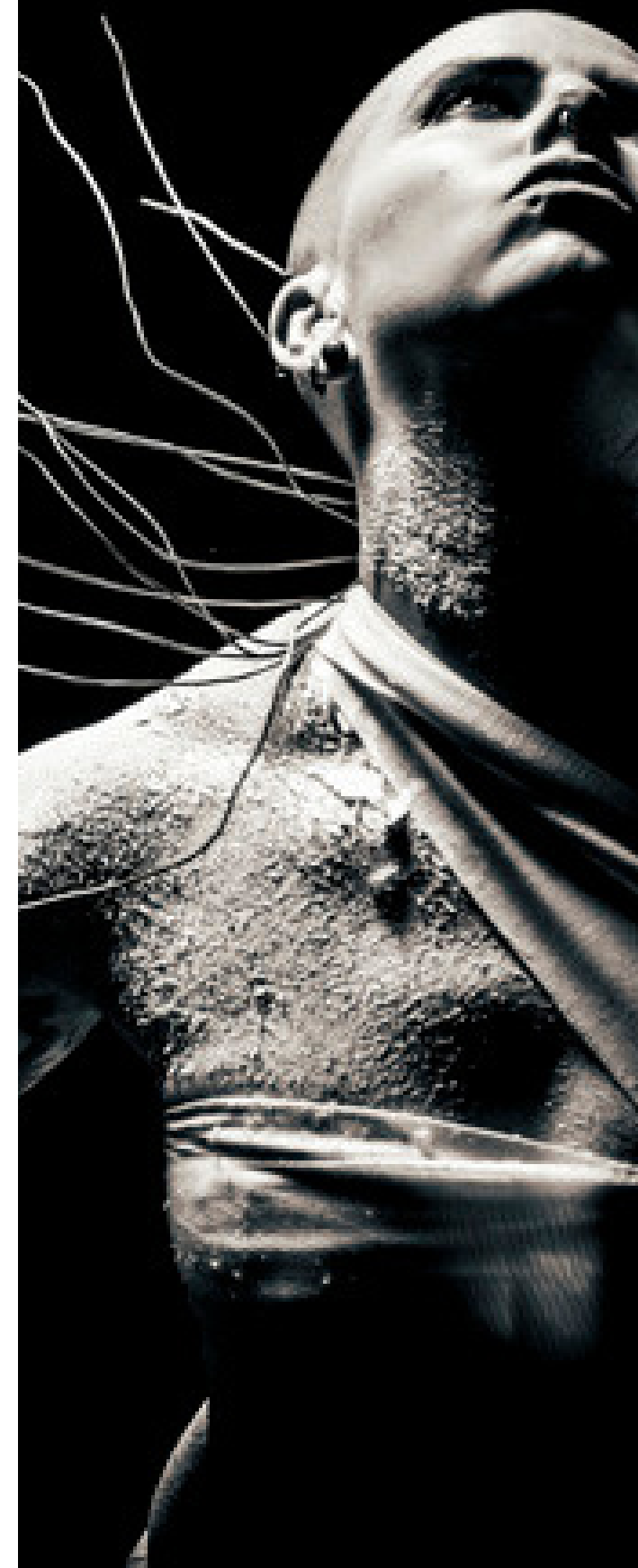
Croquis:: Vrs (France) by Leyokki (00:02:31)

SCREEN 1

THE RABBIT HOLES

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6-13 FEBRUARY 2022



CINEMA GALERIES

Wanna Be Basquiat (Portugal) by João Pombeiro (00:05:19)

No Name (Brazil) by Jens Ostberg, Gleeson Paulino (00:05:41)

Cass & Lex (Germany) by Phillip Kaminiak (00:04:47)

Another Horizon (U.S.) by Stephanie M Barber (00:09:00)

The Real Person (Estonia) by Jaan Tätte (00:06:15)

Omega II (France) by Blanchard Thomas (00:05:24)

Lophiile Feat. Nstasia | My Side (U.S.) by Rubberband
(00:05:03)

Kite (Portugal) by João Pombeiro (00:05:07)

Born Like A Bullet (Chile) by Jimmy Fernandez (00:03:30)

Trei & Jabz Mc – Magma (New Zealand) by Jamie Wanstall
(00:04:30)

Demasiadas Mujeres (Spain) by Santos Bacana (00:02:47)

Serves Us Right (U.K.) by Jola Kudela (00:02:00)

Szpak & Kubi Producent – Ćmy (Poland) by Krzysztof
Kiziewicz, Radovan Lee (00:02:53)

Gogol (France) by David Cabannes (00:03:46)

Puntjudith – Lichter (Netherlands) by Thijs Mosterman
(00:04:33)

Ophelia (Germany) by Meike Redeker (00:08:00)

Seer & Seen (Iran) by Ghazal Majidi (00:05:12)

Uh Huh (U.S.) by Mark Isaac, Gabriela Bulisova (00:04:59)

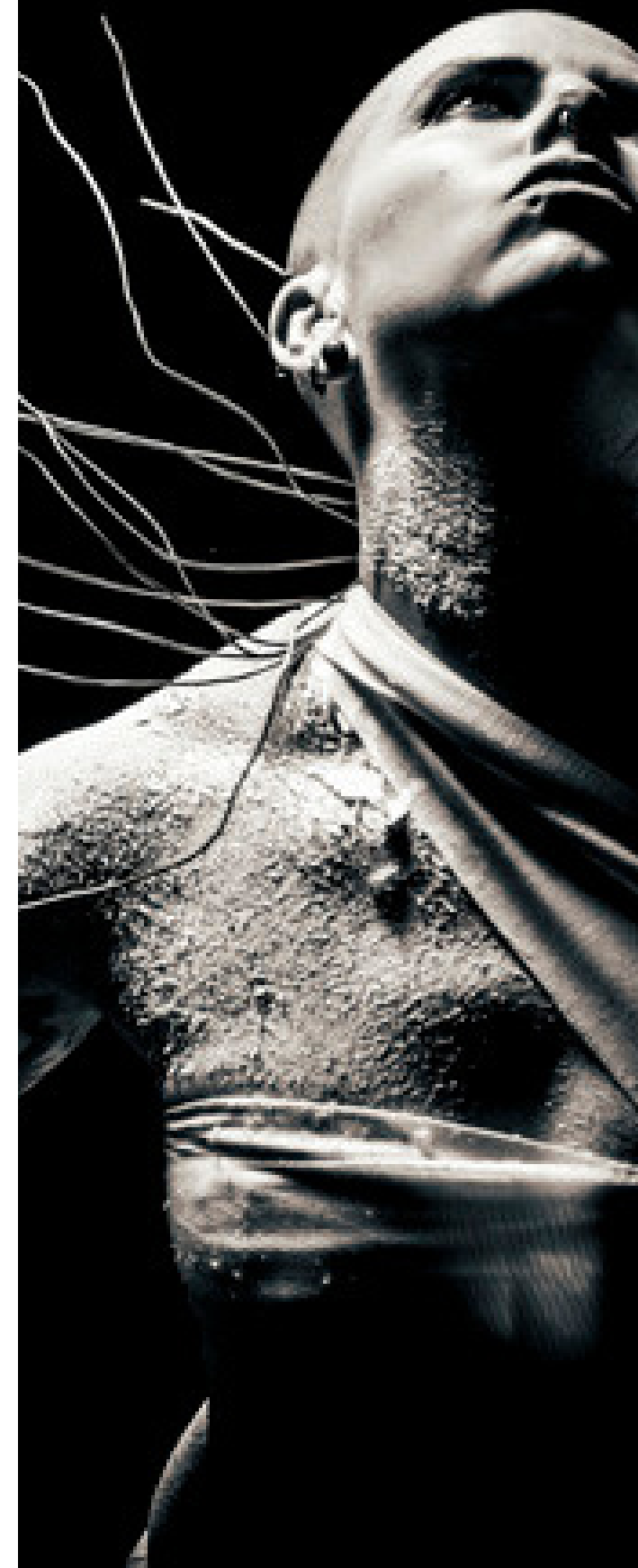
How (U.S.) by Vasilios Papaioannu (00:06:06)

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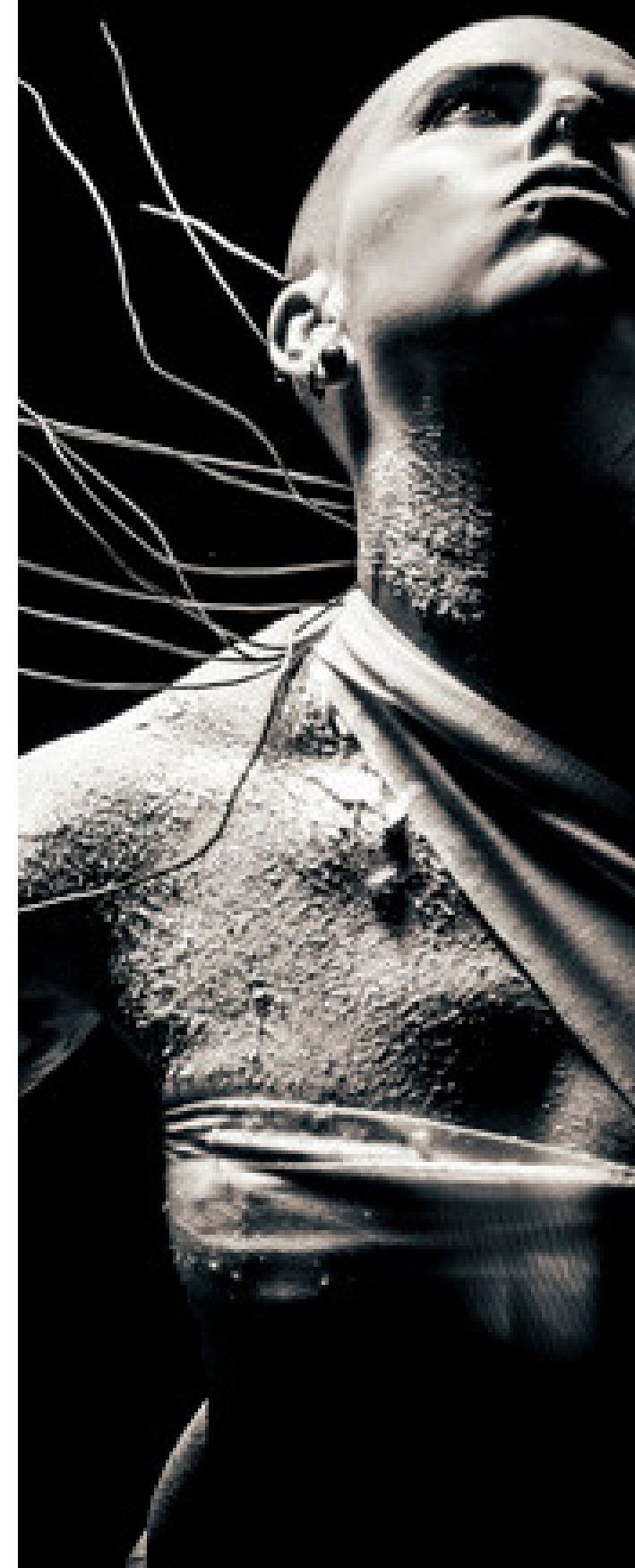
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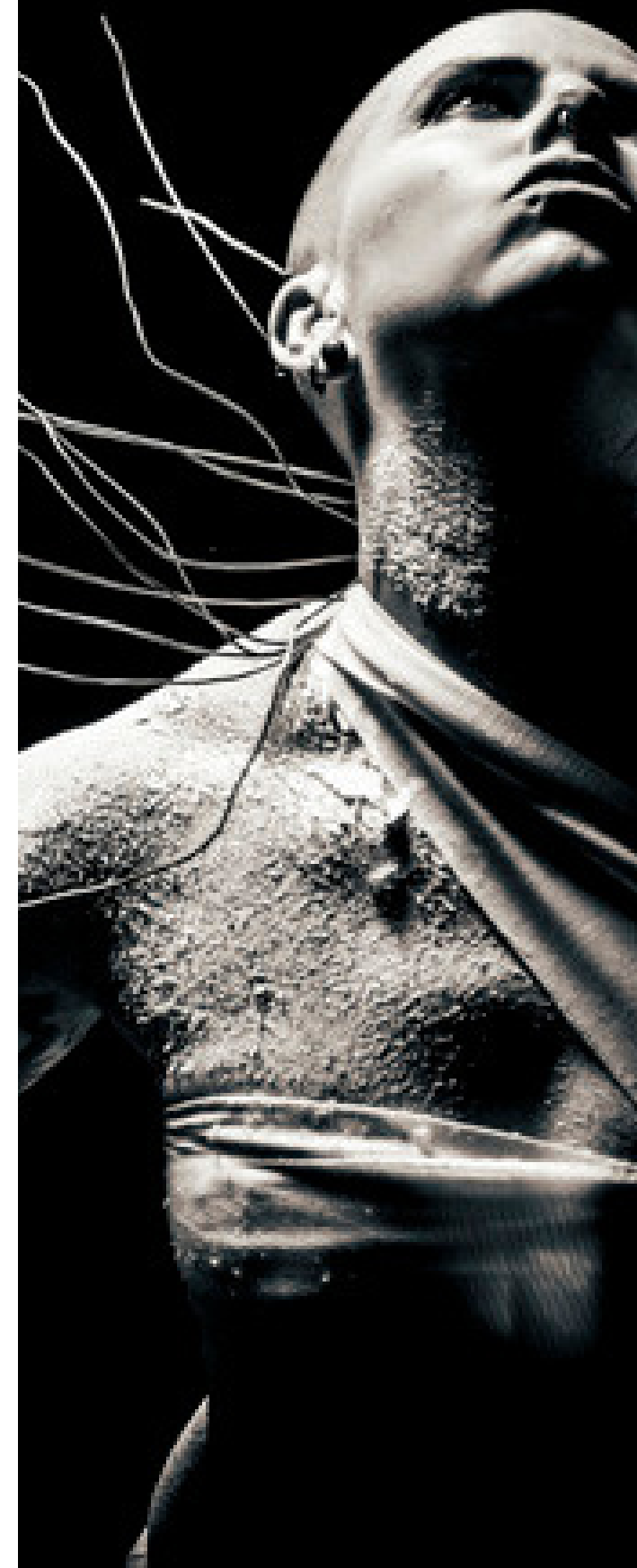
Ophelia (Germany) by Meike Redeker (00:08:00)

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CINEMA GALERIES

14:00-15:32

The Blue Knight (Germany) by Gustavo Gomes (01:27:30)

15.32-17.34

Makarìa (Italy) by Giulia Attanasio (00:35:57)

Physical Thoughts (U.S.) by Anne Hollowday (00:03:32)

The Orphan's Gift (Israel) by Dan Robert Lahiani (00:29:23)

(M)Orpheus (Spain) by Paul Levit (00:03:29)

Fahmi Alqhai X Carmen Muñoz - Bwv 1013 (Spain) by
Adrian Cores (00:02:48)

A Year In Exile (Turkey) by Malaz Usta (00:19:00)

Following...? (Belgium) by Bruno Cerpa Moreno (00:01:27)

Wuqiao Circus (Austria) by Lukas Berger (00:14:14)

Memories (Sweden) by Kristin Johannessen (00:13:32)

17:34-19:06

The Blue Knight (Germany) by Gustavo Gomes (01:27:30)

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Makarìa (Italy) by Giulia Attanasio (00:35:57)

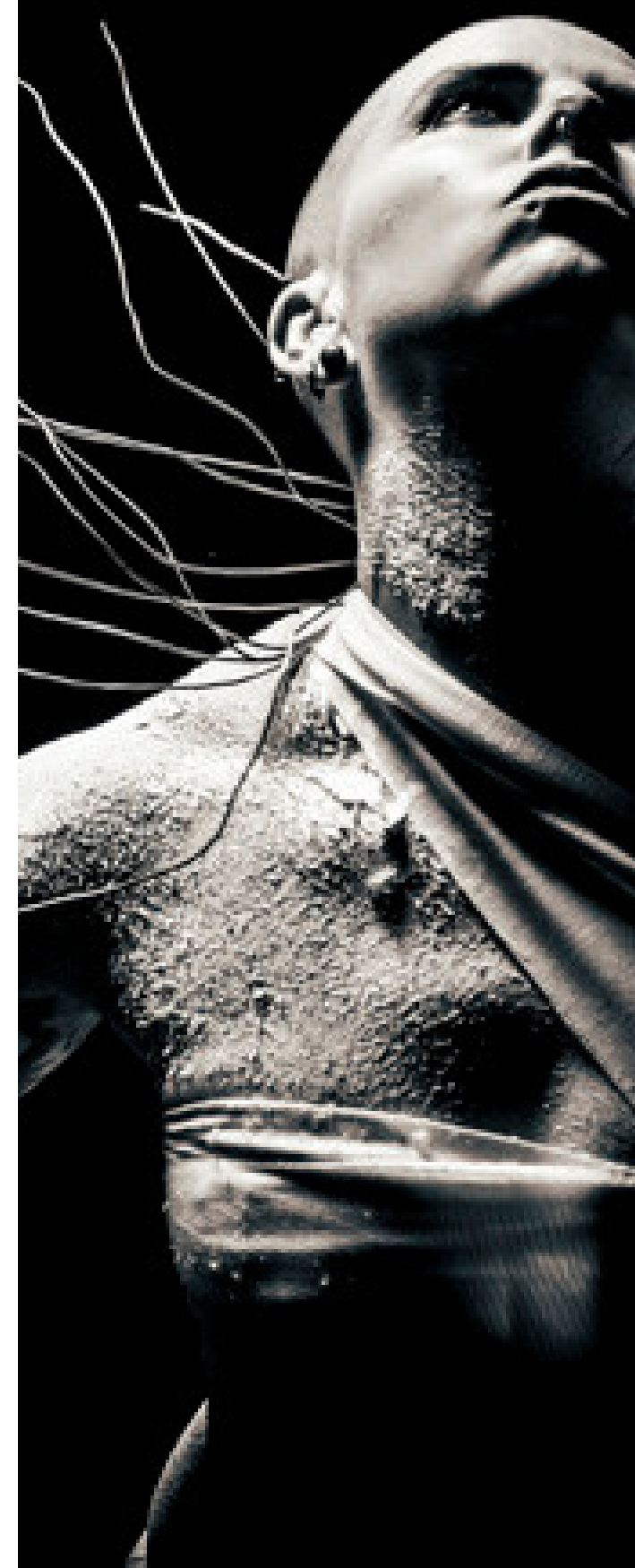
Physical Thoughts (U.S.) by Anne Hollowday (00:03:32)

SCREEN 2

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CINEMA GALERIES

14:00-15:35

2020 (U.S.) by Tom Bessoir (00:01:41)

The Holy Rabbit (U.S.) by Andiland (00:12:44)

Shivering Wall (Taiwan) by Tseng Yu Chin (00:10:00)

Phosphor (U.S.) by Jacob Basri (00:08:30)

There Can Be No Shadow Without Light (Belgium) by Tuur Oosterlinck (00:08:00)

Utopia - Entelechy (Or On The Sense Of Duty) (Italy) by Carlo Alleva, Anna Utopia Giordano (00:05:07)

Sensual Pill (Greece) by Sam3 (00:03:58)

NSFW (Angry Yellow Meat) (U.S.) by Woohee Cho (00:03:30)

Rebel Hall (Iran) by Hassan Mokhtari (00:01:22)

The Devil Had Other Plans (Act I) (U.K.) by Guli Silberstein (00:13:37)

Top Girl (Belgium) by Jana Van Brussel (00:11:01)

A Rock (Hong Kong) by Shing Lee (00:10:06)

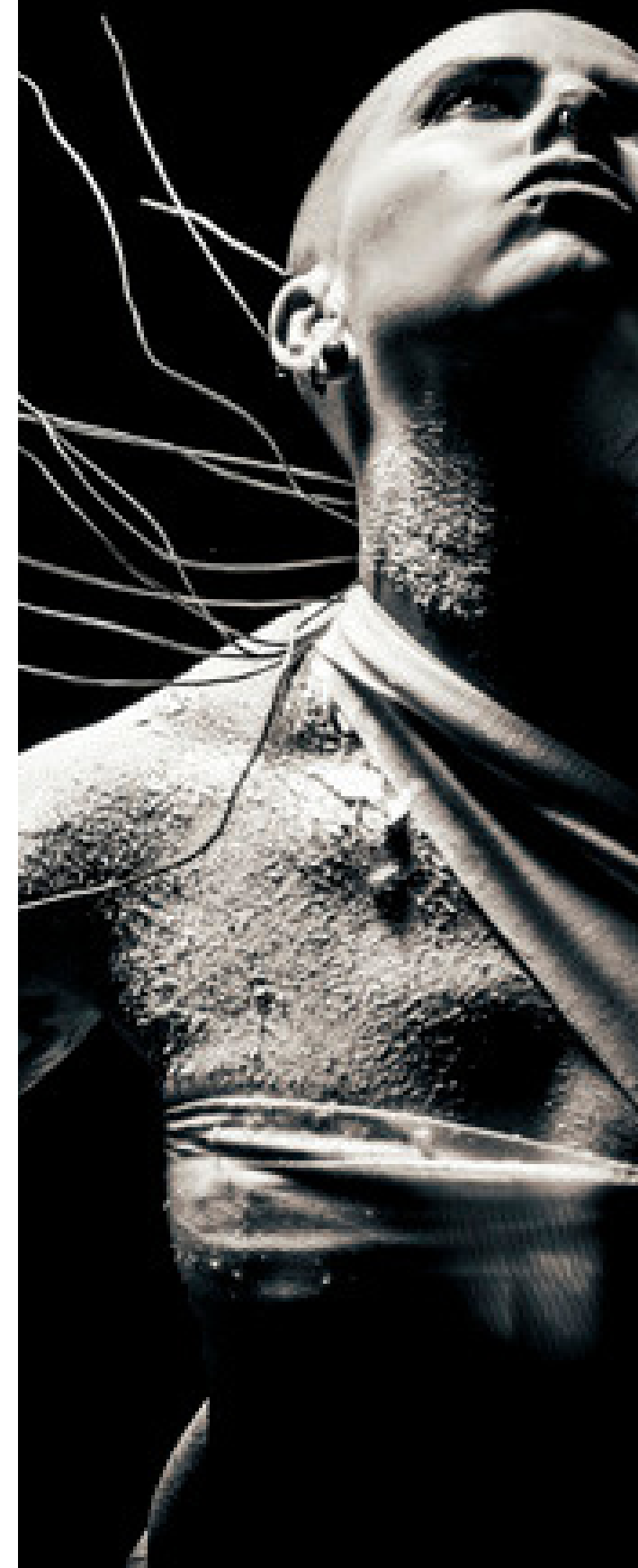
Time Perspective (Norway) by Line Klungseth Johansen (00:03:12)

SCREEN 3

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CINEMA GALERIES

15:35-16:51

Emily, Ilaw Ng Tahanan (Qatar) by Anna Prokou (00:19:00)

Ghost And Me (U.S.) by Francesca Pazniokas (00:02:17)

The Long Wail Of A Passing Train Slips Into The Heart Of The Ghosts And Everything Explodes Into Silence
(Canada) by Anne-Marie Bouchard (00:07:33)

Vivant (Argentina) by Carlos Nahuel Cerutti (00:02:18)

Forever (U.S.) by Mitch Mcglocklin (00:07:25)

Locomotive Organisms (U.S.) by Chris Aaron (00:03:48)

Phéliea (Netherlands) by Elia Kalogianni (00:17:03)

Face Me (Spain) by Cándida Massielle Asencio (00:02:31)

Homage To Airway (Denmark) by Sophia Ioannou Gjerding
(00:12:25)

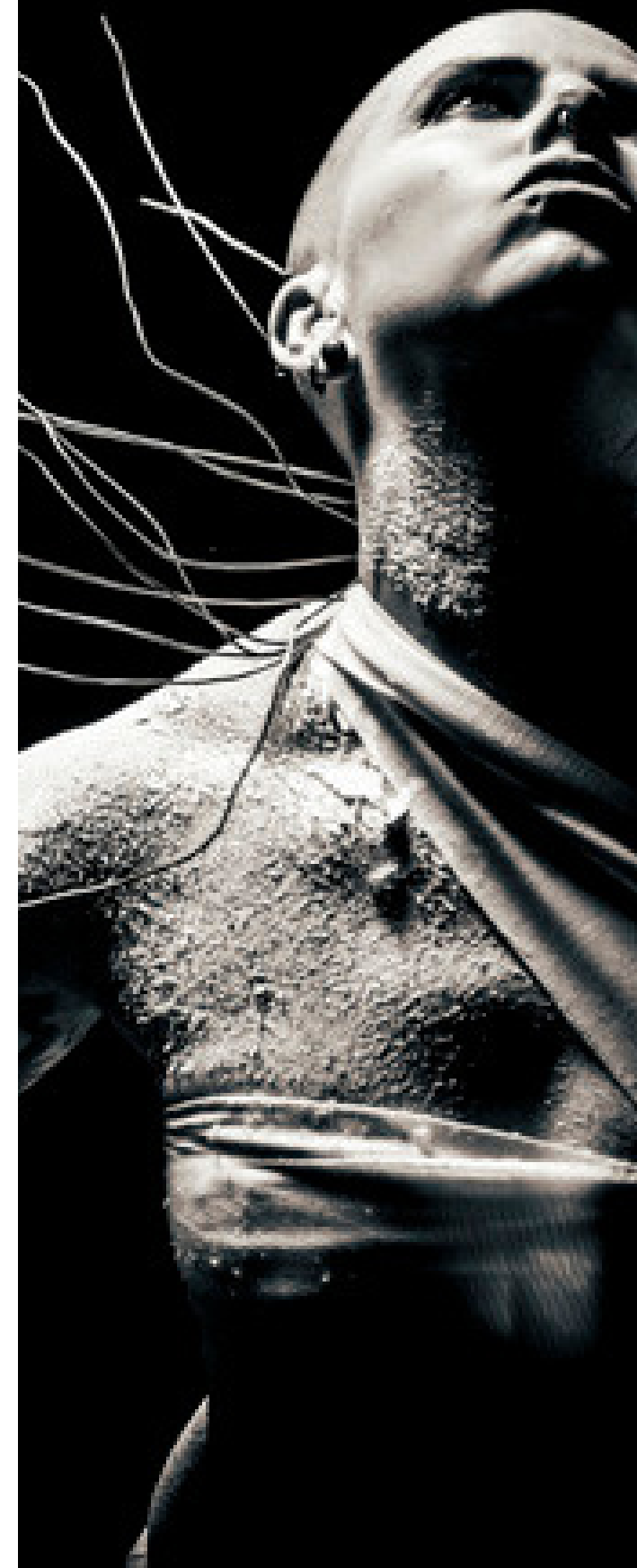
Euphrat (Germany) by Jelena Ilic (00:03:39)

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16:51-18:25

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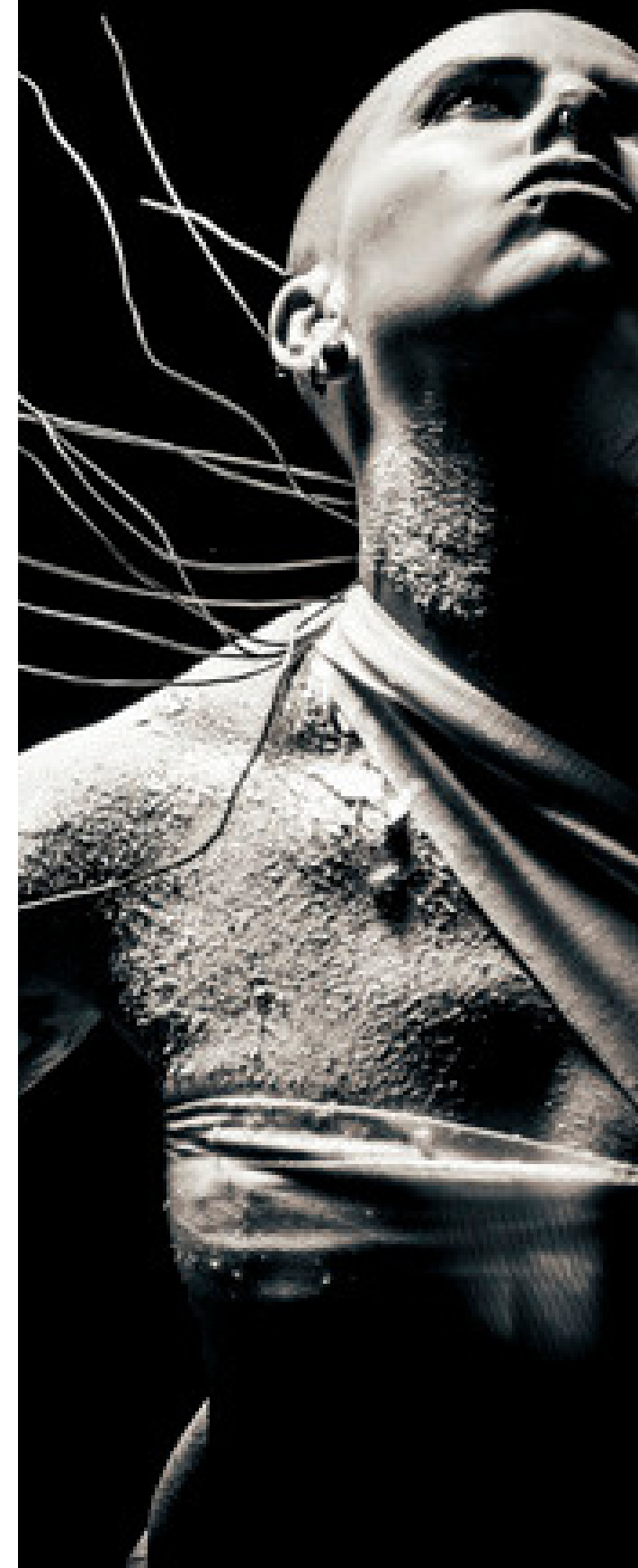
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CINEMA GALERIES

18:25-19:42

Emily, Ilaw Ng Tahanan (Qatar) by Anna Prokou (00:19:00)

Ghost And Me (U.S.) by Francesca Pazniokas (00:02:17)

The Long Wail Of A Passing Train Slips Into The Heart Of The Ghosts And Everything Explodes Into Silence
(Canada) by Anne-Marie Bouchard (00:07:33)

Vivant (Argentina) by Carlos Nahuel Cerutti (00:02:18)

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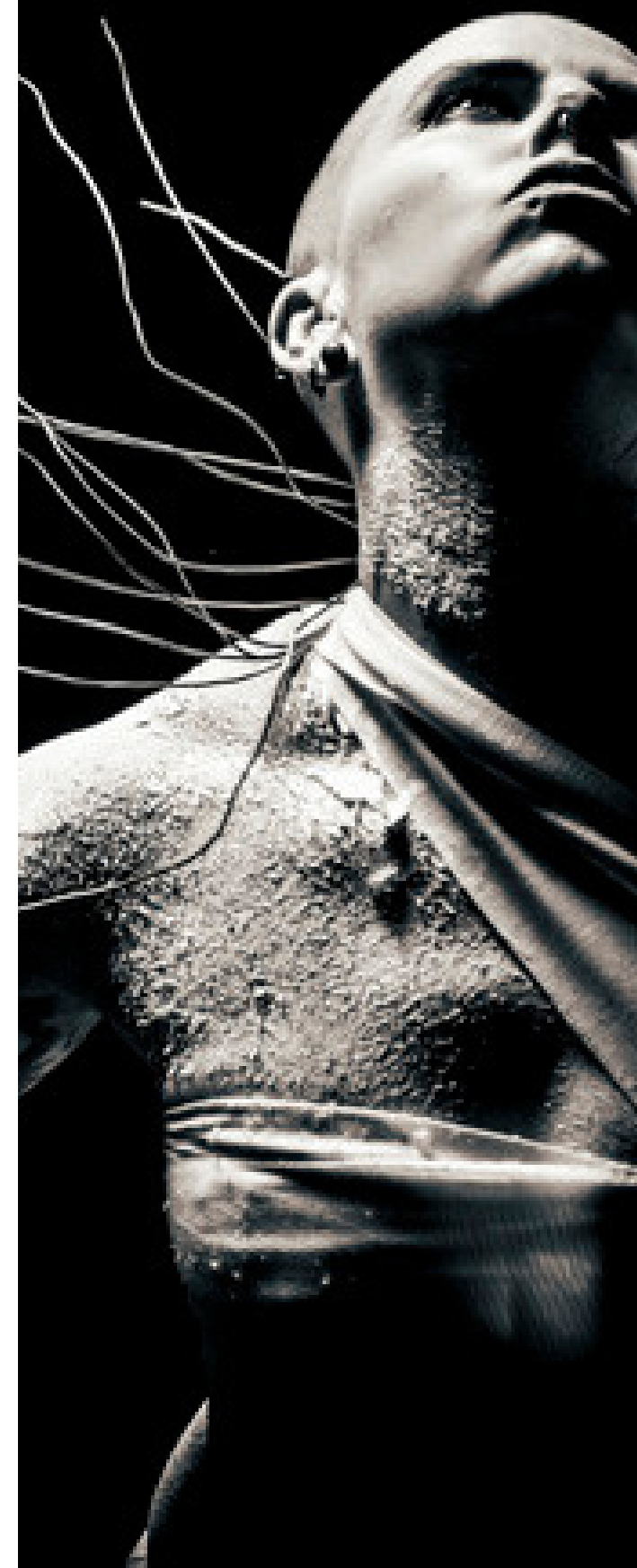
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CINEMA GALERIES

14:00-15:18

Wij Herinneren U Eraan (Belgium) by Marijke De Belie
(00:01:46)

Moments Of Resonance To Keep A Fire Burning (Belgium)
by Siddharth Govindan (00:10:36)

Lilies (U.S.) by Joni Renee Whitworth (00:09:10)

Sync (Canada) by Alexander Mackenzie King (00:01:00)

The Builder (Israel) by Kobi Vogman (00:09:44)

The Hole (Belgium) by Jos Baker, Julie De Clercq (00:08:13)

Passages (Belgium) by Nathalie Rossetti (00:07:06)

Rivolta E Malinconia (Italy) by Mattia Biondi (00:05:10)

Ahead (U.S.) by Brian Cowe (00:04:52)

Little Farewells (Taiwan) by Shantel Liao (00:04:15)

Shift (Belgium) by Jos Baker (00:04:05)

2 Minutes Before The Digital War (France) by Graphset /
Mikkael Doczekalski (00:03:44)

Jupiter (Italy) by Daniele Sciolla (00:02:03)

A Sand On The Seafloor (U.S.) by Joo Young (JUDY) Kim
(00:01:51)

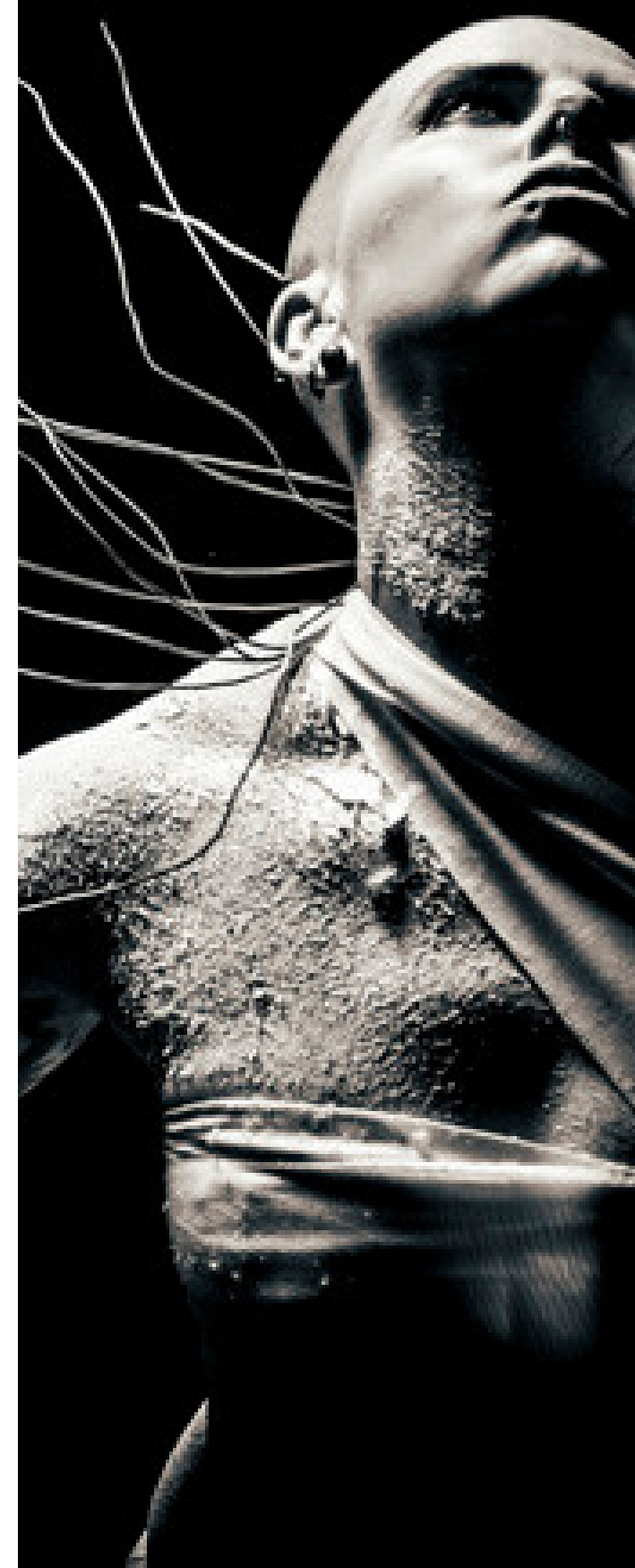
The Art Of Falling, A Metaphore Of The Life Under Covid
(Belgium) by Saunier Johanne (00:01:34)

SCREEN 4

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CINEMA GALERIES

15:18-17:09

C-19 (Greece) by Philippos Kappa (00:01:23)

The Natural Death Of A Mouse (Germany) by Katharina Huber (00:21:34)

Lust Des Schöpfers (Spain) by Carles Pons Altimira (00:03:35)

Wild Grass (Taiwan) by Shan Wu (00:19:46)

Spora (Belgium) by Loes Vanneste, Lena Mariën (00:03:33)

My Own Landscapes (France) by Antoine Chapon (00:18:42)

The Moth (U.K.) by Geordie Leyland (00:03:00)

A Letter From Al Barzakh (Belgium) by Waleed Al Madani (00:15:12)

Tunable Mimoid (Australia) by Vladimir Todorovic (00:07:23)

The Execution (Japan) by Jeroen Van Der Stock (00:14:30)

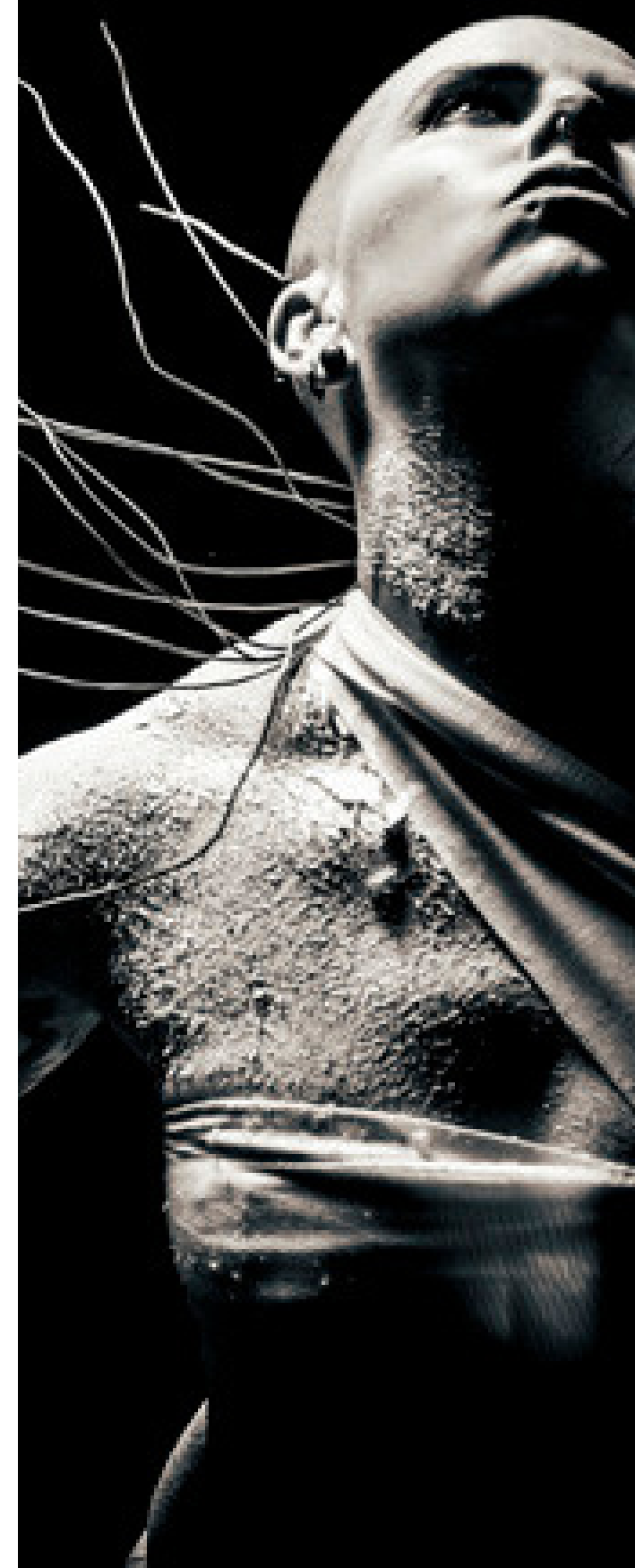
Trailer Traders (U.S.) by Karmen Kreti (00:02:40)

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CINEMA GALERIES

17:09-18:26

Wij Herinneren U Eraan (Belgium) by Marijke De Belie
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Moments Of Resonance To Keep A Fire Burning (Belgium)
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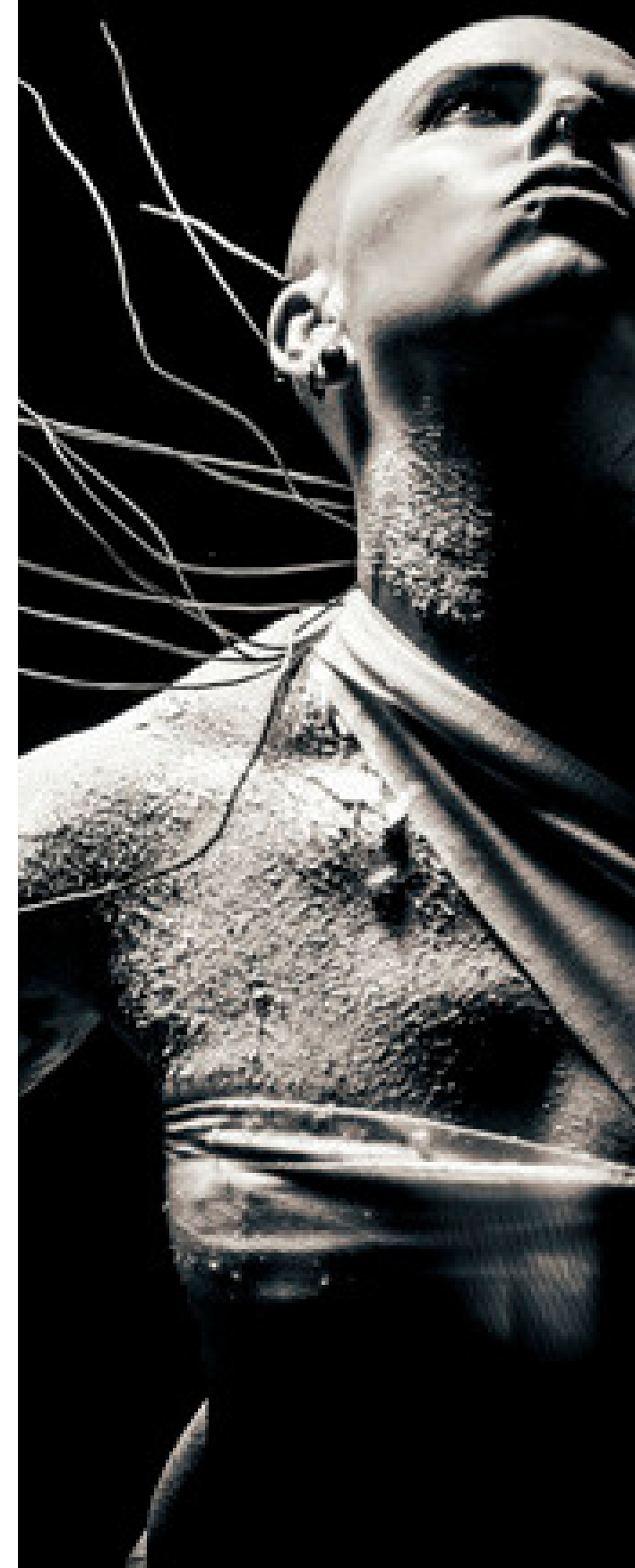
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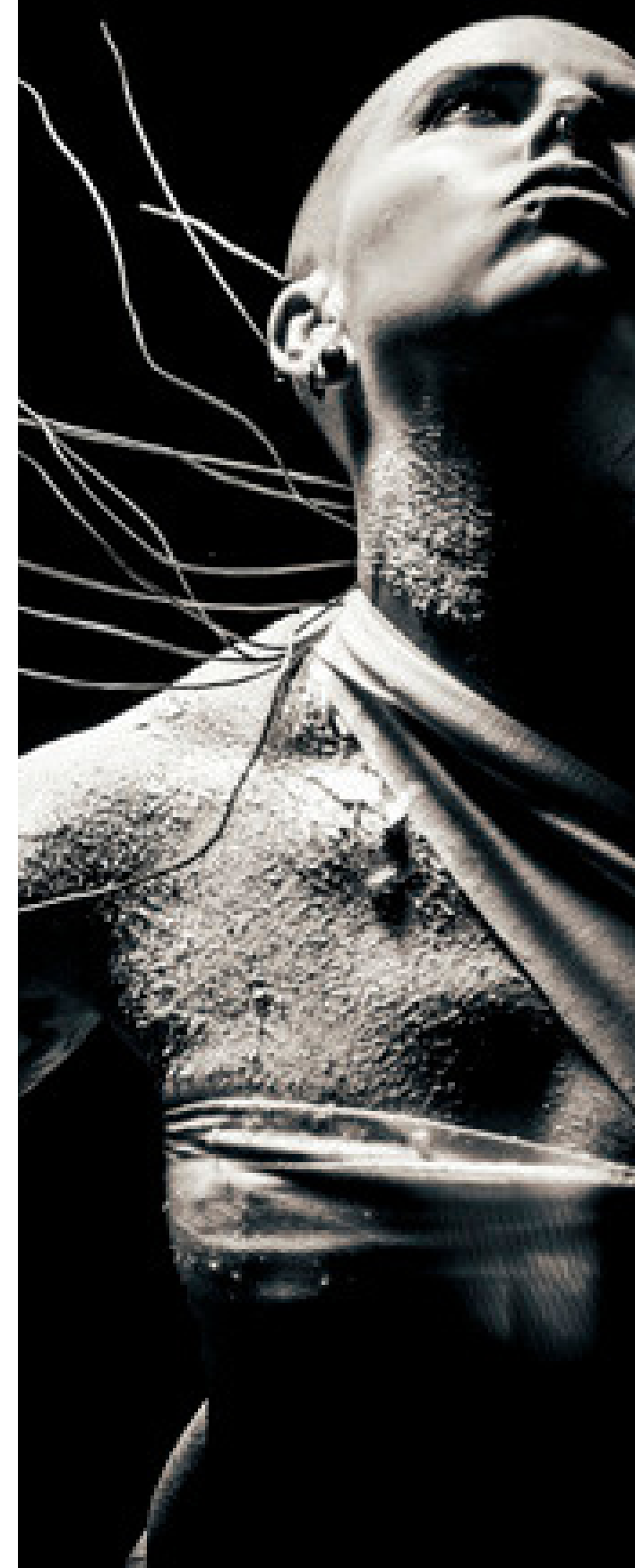
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